

Hi there!
I'm Benny Bandmember,
and I'm here to
tell you all about...



Paul D. Schreiber Senior High School
Band

March 14, 1970

THERE ARE FOUR PARTS

IN THE FIRST, AN ELOQUENT
SUBJECT BRINGS UP THE
PICTURE OF A SUNRISE
OVER THE SWISS
MOUNTAINS



IN THE SECOND, A STORM GATHERS
TO UNLEASH ITS STRENGTH IN EX-
CITING BRIO PASSAGES. AFTER THE
STORM PASSES, AN ATMOSPHERE OF
TRANQUILITY IS INTRODUCED WITH
THE CELEBRATED "RANZ DES
VACHES" MELODY FOR ENGLISH
HORN. A TRUMPET HERALDS THE
APPROACH OF
THE SWISS
ARMY.



THE FOURTH AND CONCLUDING
SECTION CONTAINS THE CELE-
BRATED MARCH MUSIC WHICH
FOR SO MANY YEARS TO
YOUNG RADIO LISTENERS AS
THE THEME OF "THE LONE
RANGER"



NEXT, WE HAVE A SPECIAL SOLO,
THE FIRST MOVEMENT OF THE
CONCERTO IN C MAJOR BY
JOHANN CHRISTIAN FISCHER,
PLAYED ON THE OBOE BY ROBERT
S. FALKOWITZ,

accompanied by
MR. PHILIP GLOVER.
(Souza Jr. High)



ROBERT FALKOWITZ HAS TWICE
EARNED AN 'A' RATING IN GRADE
6 (MOST DIFFICULT) IN THE STATE
MUSIC COMPETITION FESTIVAL.
HE HELD FIRST CHAIR IN THE
'69 INVITATIONAL FESTIVAL BAND AND
IN THE '70 INVITATIONAL FESTIVAL
ORCHESTRA. HE RECEIVED A
LINCOLN CENTER AWARD IN
1969. HE IS BAND TREASURER
AND PLAYS FIRST ALTO SAX
IN THE STAGE BAND



BY DMITRI SHOSTAKOVICH
THE LONE RANGER
ARR. by
Chas. Richter
FINALE From SYMPHONY
NUMBER FIVE
BORN IN RUSSIA IN 1906, DMITRI S.
HAS LIVED AND COMPOSED UNDER THE DIFFICULT AND INSCRUTABLE DICTATES OF
THE SOVIET COMMUNIST AESTHETIC.



FIRST ON THE PROGRAM, WE
HAVE A LITTLE SURPRISE
BY DICKIE STRAUSS WHICH
WE WON'T TELL YOU ABOUT,
BUT RIGHT AFTER THAT,
WE HAVE...

The Ballet du Pleisir!!

by Gustave Charpentier
arr. by Herbert W. Fred

TAKEN FROM "CORONATION OF THE MUSE", THIS BALLET IS ONE
OF A VERY FEW WORKS BY CHARPENTIER WHICH IS
PERFORMED REGULARLY. THE CONTRASTS IN TONE AND
MOOD COMPLETED WITH A RESOUNDING FINALE MAKE THE
MUSIC MOST COMPELLING AND LEAVE ONE WISHING
THAT CHARPENTIER HAD BEEN A MORE PROLIFIC COMPO-
SER.

OH, GUSTAVE!
WHY DIDN'T YOU
WRITE MORE OFTEN?

WE FOLLOW WITH
A REAL
TREAT!

YES! WE HAVE NO MORE
TO SAY TO YOU

SURELY ONE THE MOST
POPULAR OVERTURE EVER
WRITTEN, THIS IS REGARDED
BY MANY AS ROSSINI'S BEST

WILLIAM TELL OVERTURE

BY GIOACCHINO
ROSSINI

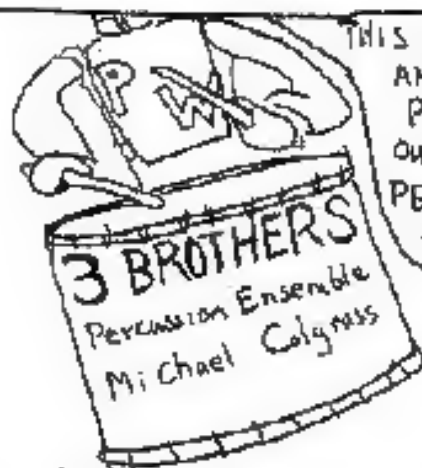
arr. by J. SOMMER

BACK TO OUR REGULAR
STYLE BAND, WE HAVE.



THIS FINE PIECE IN THE
SPANISH STYLE IS AN-
OTHER DELIGHT FROM
THE PEN OF ONE OF OUR
FAVOURITE BAND MUSIC COMPOSERS

PRESENTLY DIRECTOR OF MUSIC
IN FREEPORT, NEW YORK, MR.
PEARSON'S NUMEROUS WORKS FOR
BAND ARE WIDELY PERFORMED AND
ENJOYED BY BANDS EVERYWHERE



THIS UNIQUE
AND EXCITING
PIECE FEATURES
OUR ENTIRE
PERCUSSION
SECTION

MR. ALBERT POLLOCK,
PRIVATE TEACHER AND PER-
CUSSIONIST COACHED THE
ENSEMBLE TO AN EXACTING
AND HIGHLY REWARDING LEVEL
OF PERFORMANCE. HE WILL
CONDUCT.



RED'S
WHITE
AND BLUE
MARCH BY
RED SKEETON

arranged by Don Fernis
transcribed for band by
Frank Erickson
THIS WONDERFULLY CLEVER
PIECE BY THE MASTER CLOWN
FEATURES KATHY BAER AND
CONNIE GOWEN IN A
LIGHT HEARTED PICCOLO
DUET REMINISCENT OF
COLONIAL PIPE AND
DRUMS.

1, 2, 3, 4
1, 2, 3, 4



THIS FIFTH SYMPHONY MARKS A RETURN TO OFFICIAL FAVOUR FOLLOWING A PERIOD OF PUBLIC CONDEMNATION FOR THE 'BOURGEOIS MUSICAL CONCEPTIONS' SUPPOSEDLY TO BE FOUND IN HIS SECOND AND THIRD SYMPHONIES. IT IS RATHER DIFFICULT TO UNDERSTAND HOW THIS SYMPHONY CONFORMS TO THE SOVIET IDEOLOGY AND THE PREVIOUS ONES DO NOT. IT HAS NO PROGRAMATIC CONNOTATIONS AND DOES NOT EVEN USE REVOLUTIONARY SONGS FOR THEMATIC MATERIAL.

NEVER THE LESS, THE EXCITING FINALE MOVEMENT IS SURELY SHOSTAKOVITCH AT HIS BEST. FROM THE POWERFUL MARTIAL OPENING, THE ALMOST MELANCHOLY MIDDLE SECTION, TO THE MASSIVE RESTATEMENT OF THEMES AT THE END, THE MOVEMENT RUSHES ONWARD, SEEMING TO LITERALLY EXPAND BY ITS OWN ENERGIES.



FIRST OF ALL,
Much credit to
the stage Band's
leader, STEVE OLDFORD,
who set a standard of
competence + dedication
for everyone in the band.



STAGE BAND PERSONNEL

Mr. HOWARD WINSLOW (CP. WEBER, J. II.)

Group Faculty Advisor

SAXOPHONES: BOB FALKOWITZ, THOMAS WOOD,
BRIAN DEYO, EVAN SARZIN

TRUMPETS: PAUL DEYO, RICHARD GRAVES,
HANS HASELBACH, BILL LEVITAN.

TROMBONES: ED McILKENNY, SANDY CAPLAN,
FRANK LETO.

TUBA: DAN BARTETT

PIANO: STUART LUCKS

ELECTRIC BASS: KEN ALLEN

DRUMS: STEVE OLDFORD

Numbers to be announced.

1969-70

Band Members

FLUTES

Kathryn Baer
Constance Gowen
Janet Flowers
Jane Friedman
Kimberly Morgan
Aline Smith
Marjory Epstein
Janet Oldford
Gina Schaefer

E♭ FLUTE

Annette Cafarelli

E♭ CLARINET

Steven Lubar

OBOES

Robert Falkowitz
James Velleman

BASSOONS

Robert Horowitz
Beth Nelson
Paul Hewitt

CLARINETS

Kathryn Luby
Steven Corteselli
Janice Hegeman
Susan Quittmeyer
Brian Deyo
Janice Rogers
Mindy Leiner
Simone Schiff
Eric Lippman

ALTO CLARINET

Ann Carraway
Per Haselbach

BASS CLARINET

Robert Heller
Scott Wanzor

CONTRA BASS CLARINET

Gerald Grunwald

ALTO SAXOPHONE

Thomas Wood
Jeffrey Leuch
Jeffrey Young

TENOR SAXOPHONE

Eric Schiller

BARITONE SAXOPHONE

Howard Barnett

CORNET

Paul W. Deyo
Robert Manso
Richard Graves
Hans J. Haselbach
William Levitan
Charles Hermanowski
Gerald Starnes
Timothy Bogen
Thomas Stannard
Arthur Denning

FRENCH HORNS

Mark Hoffman
Margaret King
Peter Pickow
Robert Erbach
Helene Horowitz

BARITONE HORNS

Kenneth Allen
Randolph Wall

TROMBONES

Edward McIlhenny
Sanford Caplan
Gary Finger
David Spann
Erik Haselbach
Andrew Spencer
John Golumb
Thomas Kayen

BASS TROMBONE

Frank Leto

TUBAS

James Udell
Dan Bartlett
Donald Wile
Steven Corwin
Annette Cafarelli

PERCUSSION

Steve Oldford
Joanne Walker
Rich Ottum
Gary Rose
Gregory Derian
Robert Fallor
James Bernhard
Earl DeCosta
Frank Spatafora

Alla Barocco

by
Cassius Giovanni
arr. by V. Robinson



THIS PIECE IS A HAPPY UNION OF BAROQUE MUSICAL ELEMENTS WITH THE HARD DRIVING SOUND OF FOLK ROCK. THE 'POP' FEELING IS CREATED NOT ONLY BY THE SOPHISTICATED ACCENTS FOUND IN THE ACTIVE WOODWIND PASSAGES AND THE BRASS PUNCTUATIONS.

AND LAST BUT NOT LEAST

...



Band Officers

- AB PRESIDENT: Hans I. Haselbach
- AB VICE-PRESIDENT: Red Horowitz
- AB SECRETARY: Kathy Baer
- AB TREASURER: Robert Falkowitz



Librarian: Ann Carraway

Committee and Whatever

UNIFORMS: Robert Falkowitz, Randolph Wall

PUBLICITY: James Udell, Kenneth Allen

PROGRAM: Richard Graves

 **Director**
William S. Fish 

USHERS COURTESY OF CELERITY